

# Red Wing

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arr. Joe Gonzales

First system of musical notation for 'Red Wing'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines for guitar tablature, labeled 'T' and 'B'. Chords G, C, and G are indicated above the staff.

Chords: G C G

Tablature: 2 | 3 3 2 3 0 2 | 5 3 | 8 3 7 10 7 | 5 2

Second system of musical notation for 'Red Wing'. It continues the melody from the first system. Chords C, G, A7, and D are indicated above the staff.

Chords: C G A7 D

Tablature: 3 3 5 3 2 0 | 2 2 3 2 0 3 | 0 0 2 0 3 2 3 | 0 2 0 2 0 2

Third system of musical notation for 'Red Wing'. It continues the melody. Chords G, C, and G are indicated above the staff.

Chords: G C G

Tablature: 3 3 2 3 0 2 | 5 3 | 3 3 5 7 10 9 7 | 5 2

Fourth system of musical notation for 'Red Wing'. It concludes the melody. Chords C, G, D7, and G are indicated above the staff.

Chords: C G D7 G

Tablature: 3 7 0 3 | 2 5 3 2 | 0 3 2 0 2 | 3 2 10 9

C G

T 7 7 6 7 10 9 7 5 2 5 7 5  
A 8 8 7 8 7 7 7 7 3 7 6  
B

D7 G

T 5 0 5 7 5 5 2 3 3 2 10 9  
A 5 2 7 8 7 7 3 3  
B

C G

T 7 7 6 7 10 9 7 5 2 5 7 5  
A 8 8 7 8 7 7 7 3 7 6  
B

D7 G

T 5 0 3 2 0 3 1 2 5 2 0 3 2 3 2 0  
A 5 2 7 8 7 7 7 3 3 3 2 0 3 2 3 2 0  
B