

# Let All Mortal Flesh Keep Silence

French Carol

## Intro

Am Em/G Fma7 E7

The Intro section consists of four measures. The first measure is in Am, with notes G2, A2, B2, C3. The second measure is in Em/G, with notes G2, A2, B2, C3. The third measure is in Fma7, with notes G2, A2, B2, C3. The fourth measure is in E7, with notes G2, A2, B2, C3. The guitar TAB staff shows the following fret numbers: 0, 2, 2, 2 for the first measure; 3, 2, 2 for the second; 1, 2, 2 for the third; and 2, 2, 1 for the fourth.

## Verse

Am Em/G Fma7 E7

The first part of the Verse section consists of four measures. The first measure is in Am, with notes G2, A2, B2, C3. The second measure is in Em/G, with notes G2, A2, B2, C3. The third measure is in Fma7, with notes G2, A2, B2, C3. The fourth measure is in E7, with notes G2, A2, B2, C3. The guitar TAB staff shows the following fret numbers: 0, 1, 3 for the first measure; 0, 0, 3 for the second; 0, 0 for the third; and 0, 1 for the fourth.

Am Dm Esus4 E7

The second part of the Verse section consists of four measures. The first measure is in Am, with notes G2, A2, B2, C3. The second measure is in Dm, with notes G2, A2, B2, C3. The third measure is in Esus4, with notes G2, A2, B2, C3. The fourth measure is in E7, with notes G2, A2, B2, C3. The guitar TAB staff shows the following fret numbers: 0, 0, 1, 3 for the first measure; 1, 0, 3 for the second; 0, 2, 2 for the third; and 1, 0 for the fourth.

Am Em/G Fma7 E7

The third part of the Verse section consists of four measures. The first measure is in Am, with notes G2, A2, B2, C3. The second measure is in Em/G, with notes G2, A2, B2, C3. The third measure is in Fma7, with notes G2, A2, B2, C3. The fourth measure is in E7, with notes G2, A2, B2, C3. The guitar TAB staff shows the following fret numbers: 0, 1, 3 for the first measure; 0, 0, 3 for the second; 0, 0 for the third; and 0, 1 for the fourth.

Am Dm Esus4 E7

TAB: 0 0 1 3 | 1 0 3 | 0 2 2 2 | 1 0

A/C# Dm Am Em/G

TAB: 0 0 5 0 | 3 4 5 | 2 1 0 1 | 0 0 2 2 3

Fma7 Em7 Am Em/G

TAB: 0 0 5 0 | 3 0 1 2 | 2 2 2 2 | 2 2 2 2

Fma7 E7 Am

TAB: 2 2 2 2 | 2 2 1 | 2 2 0