



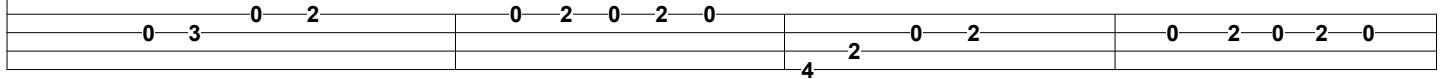
After You've Gone

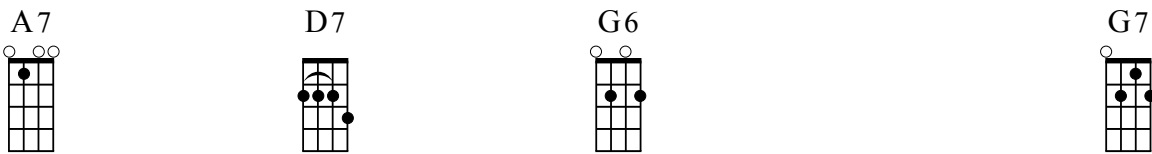
Creamer & Layton
1918






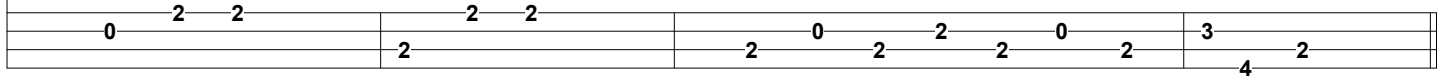
Af - ter you've gone, and left me cry - ing; Af - ter you've gone there's no de - ny - ing









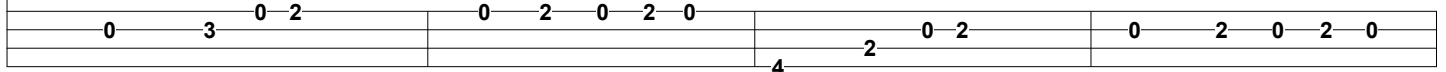
you'll feel blue, you'll feel sad, — you'll miss the dear - est pal you've ev - er had.







There'll come a time, now don't for - get it. There'll come a time, When you'll re - gret it.



After You've Gone

Am E7 Am F7 G6 B7 Em7 E^o7

Some day when you grow lone - ly, your heart will break like mine and you'll want me on - ly.

3 2 0 3 0 2 0 1 2 3 0 4 0 2 3 2 0

3 4

Bm7 E7 Am7 D7 Gmaj7 G7

Af - ter you've gone, af - ter you've gone a - way.

2 0 3 2 0 2 2 2 3

Solo Break

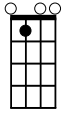
This break is a study in targeting the 3rd note of each chord (marked with an asterisk). Because the 3rd is targeted in each measure, there is a certain amount of *same-ness* to the solo. A typical solo would target the 3rds more sparingly, mixing them in with other types of licks.

Cmaj7 F7 Gmaj7 E7

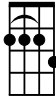
* * * *

0 1 2 3 0 2 3 2 1 0 5 4 3 2 2 0 4 7 7 6 5 4

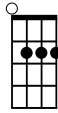
A7



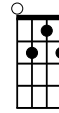
D7



Gmaj7

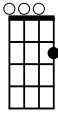


G7

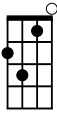


5 6 7 8 9 0 5 4 3 2 3 4 5 4 3 2 0 3 1 2 3

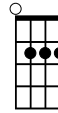
Cmaj7



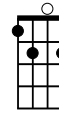
F7



Gmaj7

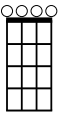


E7

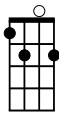


* 4 3 2 5 3 2 1 0 3 2 1 0 2 0 4 2 2 5 3 2 3 4 0 4 2 3 5 2

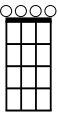
Am7



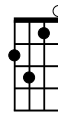
E7



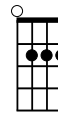
Am7



F7



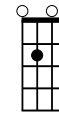
Gmaj7



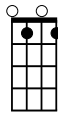
B7



Em7



E°7

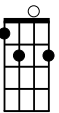


* 3 2 0 4 2 4 0 2 3 0 5 4 3 2 0 3 2 3 5 3 7 5 4 7 4

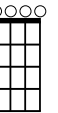
Bm7



E7



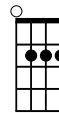
Am7



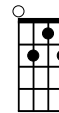
D7



Gmaj7



G7



* 5 3 2 0 4 7 5 3 0 3 2 5 3 2 1 2 0 3 2 3 2 5 3 2 5 5 6 7