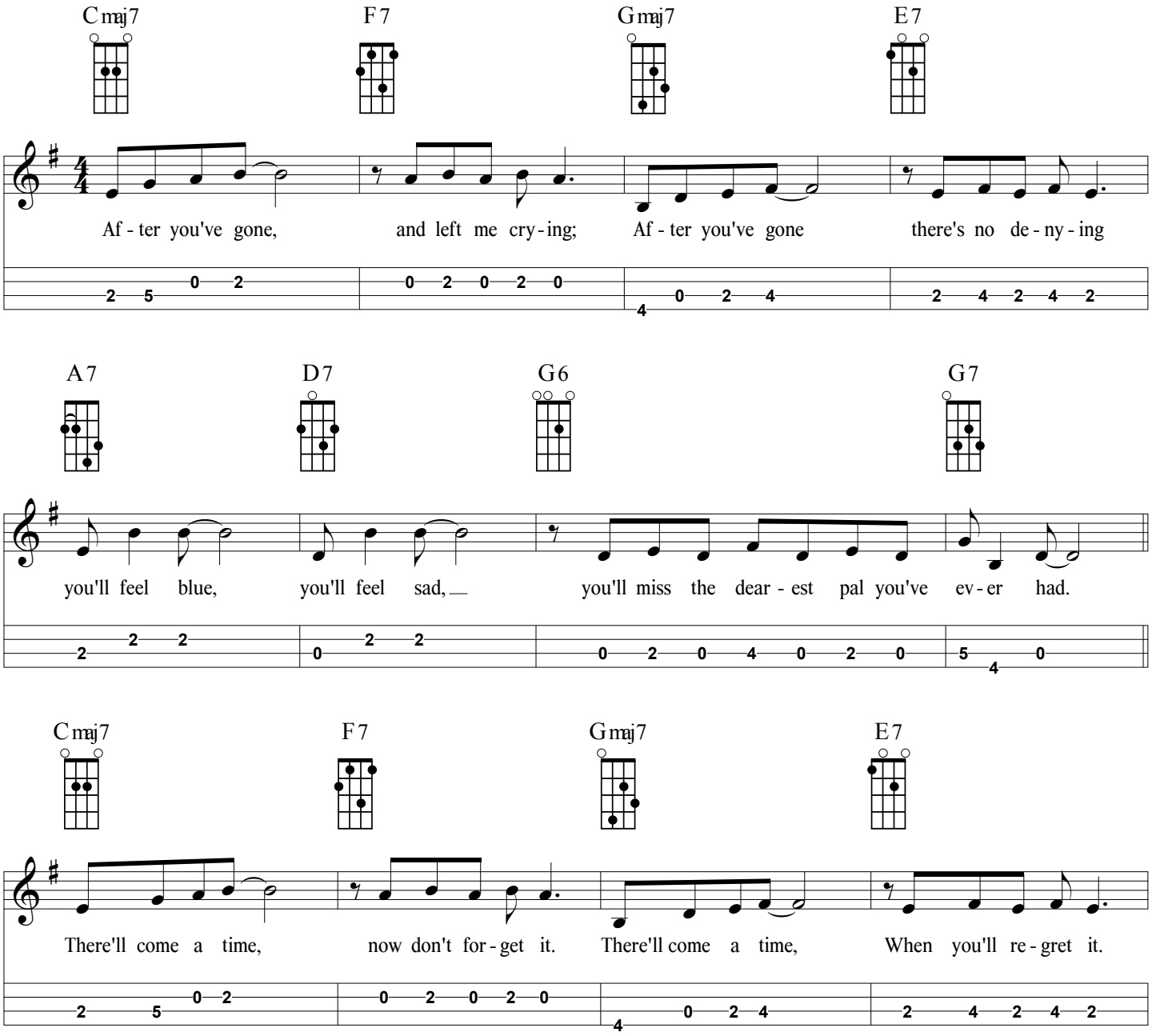
Mandolin

After You've Gone

Turner Layton (1894 – 1978)
1918



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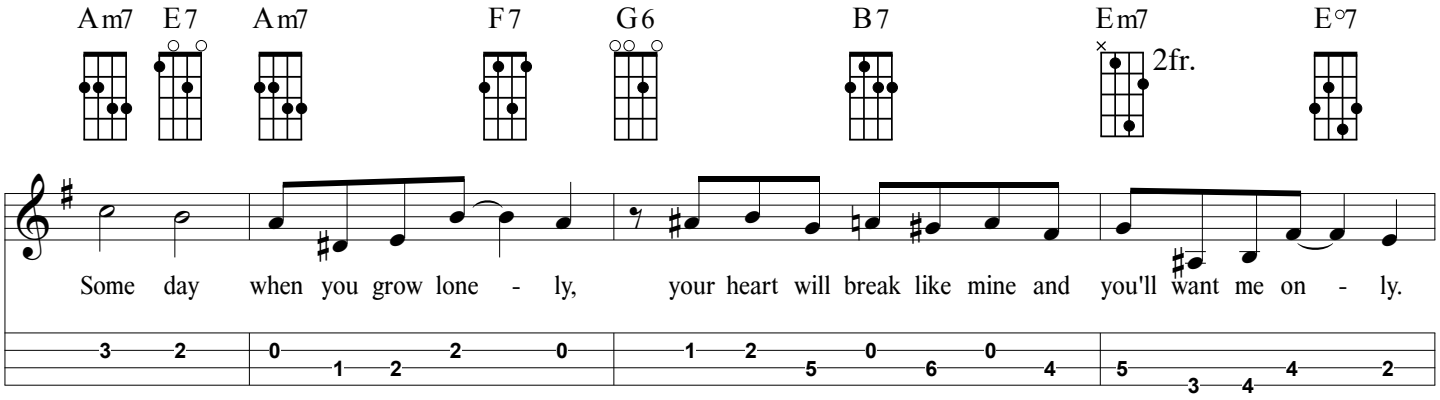
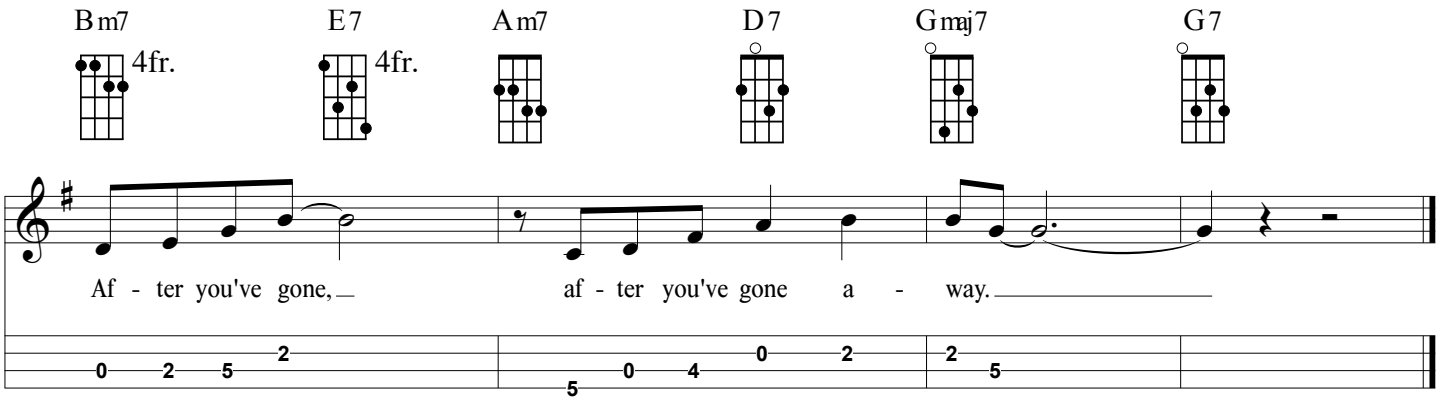
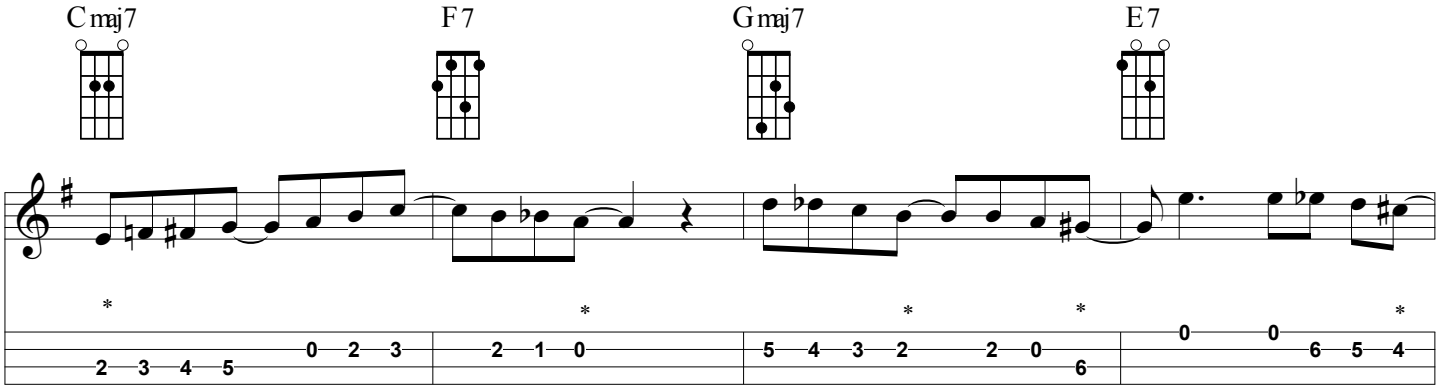
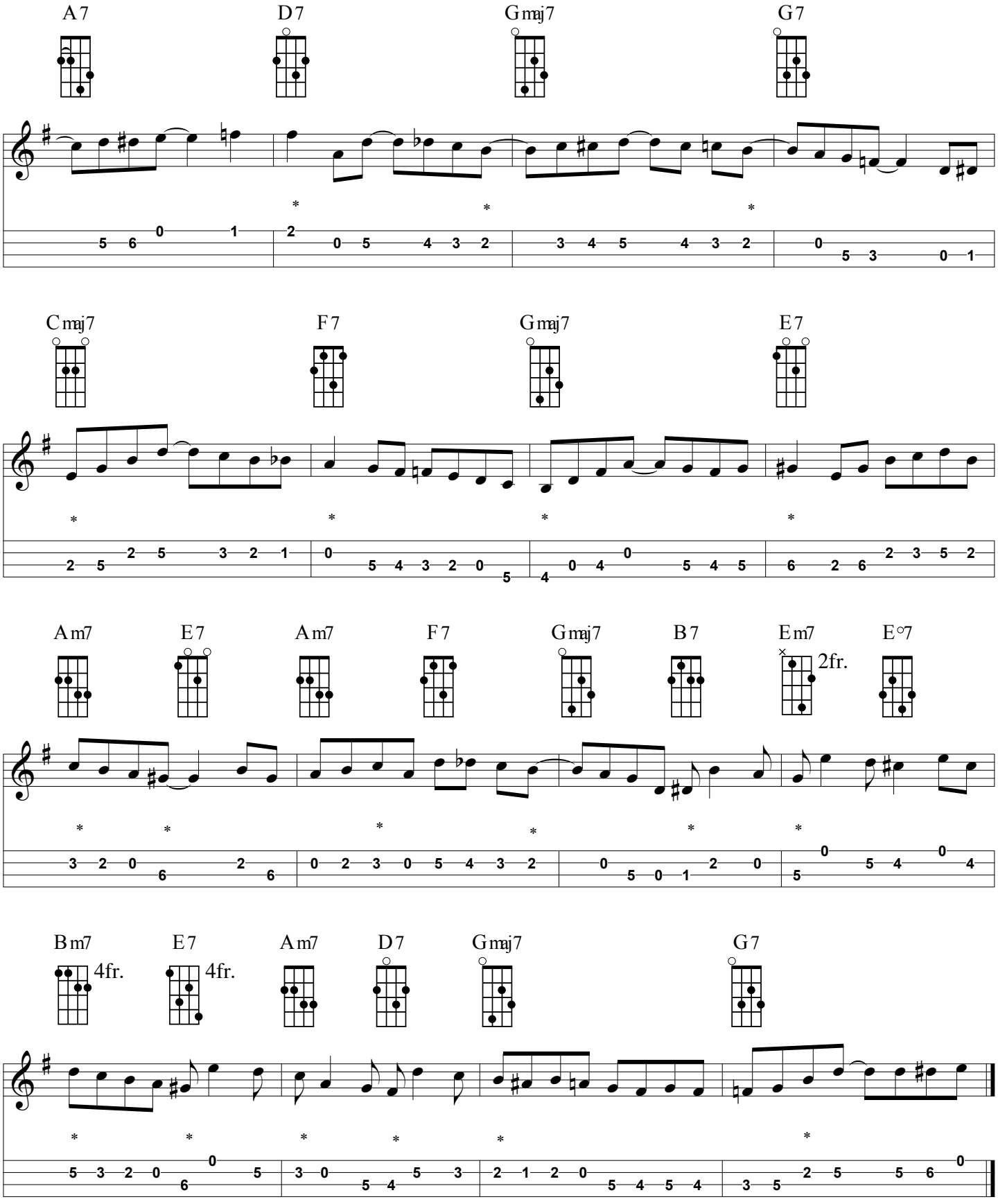




Solo Break

This break is a study in targeting the 3rd note of each chord (marked with an asterisk). Because the 3rd is targeted in each measure, there is a certain amount of *same-ness* to the solo. A typical solo would target the 3rds more sparingly, mixing them in with other types of licks.




A7
D7
Gmaj7
G7
Cmaj7
F7
Gmaj7
E7
Am7
E7
Am7
F7
Gmaj7
B7
Em7
2fr.
E°7
Bm7
4fr.
E7
4fr.
Am7
D7
Gmaj7
G7