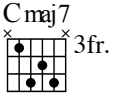

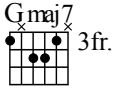
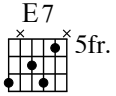



After You've Gone

Henry Creamer (1879 –1930)

Turner Layton (1894 – 1978)

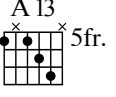
1918

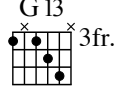







Af - ter you've gone, and left me cry - ing; Af - ter you've gone there's no de - ny - ing

5 8 5 7 5 7 5 7 5 4 3 5 7 5 7 5 7 5





you'll feel blue, you'll feel sad, — you'll miss the dear - est pal you've ev - er had.

5 7 7 7 5 5 7 5 7 7 7 5 7 8 4 7








There'll come a time, now don't for - get it. There'll come a time, When you'll re - gret it.

5 8 5 7 5 7 5 7 5 4 3 5 7 5 7 5 7 5

Am7 5fr. E7 5fr. Am7 5fr. F13 Gmaj7 B7 Em7 E°7

Some day when you grow lone - ly, your heart will break like mine and you'll want me on - ly.

8 7 5 8 5 7 5 6 7 8 10 9 10 7 8 7 9

Bm7 7fr. E7 5fr. Am7 5fr. D9 4fr. Gmaj7 3fr. G13 3fr.

Af - ter you've gone, - af - ter you've gone a - way. _____

7 5 8 7 5 7 7 5 7 7 8

Solo Break This break is a study in targeting the 3rd note of each chord (marked with an asterisk). Because the 3rd is targeted in each measure, there is a certain amount of *same-ness* to the solo. A typical solo would target the 3rds more sparingly, mixing them in with other types of licks.

Cmaj7 3fr. F13 Gmaj7 3fr. E7 5fr.

* 5 6 7 8 5 7 8 7 6 5 10 9 8 7 7 10 9 12 12 11 10 9 *

A 13 5fr. D9 4fr. Gmaj7 3fr. G7 3fr.

10-11-12-13 14 14 15 14-13-12 12-13-14 15 14-13-12 10 12 10 7-8

Detailed description: This system contains four guitar chord diagrams: A 13 (5fr), D9 (4fr), Gmaj7 (3fr), and G7 (3fr). Below the diagrams is a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. Below the staff is a fretboard diagram with six lines, showing fret numbers: 10-11-12-13, 14, 14 15, 14-13-12, 12-13-14 15, 14-13-12, 10 12 10, and 7-8. Asterisks are placed above the fret numbers 14, 12, and 10.

Cmaj7 3fr. F 13 Gmaj7 3fr. E7 5fr.

9 8 7-10 8-7-6 5 8-7-6-5 7-5 9 7 7 5 8-7-8 9 9 9-12-13 10 12

Detailed description: This system contains four guitar chord diagrams: Cmaj7 (3fr), F 13, Gmaj7 (3fr), and E7 (5fr). Below the diagrams is a musical staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes. Below the staff is a fretboard diagram with six lines, showing fret numbers: 9 8, 7-10 8-7-6, 5, 8-7-6-5, 7-5, 9 7 7 5, 8-7-8, 9 9 9-12-13, and 10 12. Asterisks are placed above the fret numbers 9, 5, 9, and 9.

Am7 5fr. E7 5fr. Am7 5fr. F 13 Gmaj7 3fr. B7 2fr. Em7 7fr. Eo7 4fr.

13-12-10-9 7 9 10 7-8 10 10-9-8-7 10 8 7-8 7 10 8 12 10-9 12-9

Detailed description: This system contains eight guitar chord diagrams: Am7 (5fr), E7 (5fr), Am7 (5fr), F 13, Gmaj7 (3fr), B7 (2fr), Em7 (7fr), and Eo7 (4fr). Below the diagrams is a musical staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes. Below the staff is a fretboard diagram with six lines, showing fret numbers: 13-12-10-9, 7 9, 10 7-8, 10 10-9-8-7, 10 8, 7-8 7, 10 8, 12 10-9, and 12-9. Asterisks are placed above the fret numbers 13, 7, 10, 10, 10, 7, 10, and 12.

Bm7 7fr. E7 5fr. Am7 5fr. D7 3fr. Gmaj7 3fr. G7 3fr.

10 13-12-10-9 12-10 8 10 8-7 10 8 7-6-7-5 8-7-8-7 10 8 7-10 10-11-12

Detailed description: This system contains six guitar chord diagrams: Bm7 (7fr), E7 (5fr), Am7 (5fr), D7 (3fr), Gmaj7 (3fr), and G7 (3fr). Below the diagrams is a musical staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes. Below the staff is a fretboard diagram with six lines, showing fret numbers: 10, 13-12-10-9, 12-10, 8, 10 8-7, 10 8, 7-6-7-5, 8-7-8-7, 10 8, 7-10, and 10-11-12. Asterisks are placed above the fret numbers 10, 12, 8, 10, 7, 10, 10, and 10.